



## **La Maestra in the House CREDIT LIST**

### **Producer & Director**

Julia D'Amico

### **Editor**

Stan Warnow

### **Camera & Sound**

Julia D'Amico  
Andy Golebiowski  
Mark Koenig  
Vince Mistretta

### **Post Production Audio & Sound Mix**

Peter Levin  
Barbara Parks  
Splash Studios

### **Video Post Production**

Michael Maguire  
Colorist  
DuArt

### **Viva Vivaldi**

**&**

### **Vicarious Visionaries Festival**

### **Antonio Lucio Vivaldi**

**1678 - 1741**

### **Ars Nova**


### **Musicians Chamber Orchestra**

Marylouise Nanna

### **Conductor & Music Director**

#### **Violins**

Andrea B. Cone  
Douglas Cone  
Clementina Fleshler  
Jacqueline Galluzzo  
Sheryl Genco  
Dmitry Gerikh



*La Maestra in the House*

Amy Glidden  
Amy Licata  
Donald McCrorey  
Nadejda Nigrin  
Robert Prokes  
Alan Ross  
Diana Sachs  
Amy Terranova

Violas  
Kate Holzemer  
David Levine  
Donna Lorenzo  
Natalie Piskorsky  
Patricia Prokes  
Leslie Salathe

Cellos  
Nancy Anderson  
Bryan Eckenrode  
Feng Hew  
Robert Hausmann  
Eva Herer  
David Meyer

Basses  
Edmond Gnekow  
Michael Nigrin  
Susan Powell  
Paul Zapalowski

Cembalo/Harpsichord  
Gregory White

and also performing

Ansgarius Aylward  
violin soloist

Denise Blackmore  
contralto soloist

Jake Braun  
Amelie Fradette  
cello soloists



Cary  
Roland Martin  
harpsichord soloists

Barbara Cooper  
mezzo-soprano soloist

Jennifer Grace Mernitz  
soprano soloist

Paul Schlossman  
oboe soloist

Canisius College Chorale  
Choir of Blessed Sacrament Church  
Frank Scinta, Director

Suzuki Buffalo Strings  
Mary Cay Neal, Director

**Also appearing:**

Jack D'Amico  
Robert D'Amico  
JoAnn Falletta  
Mary Kunz  
Roger Macchiaroli  
Dorothy Smith  
Herman Trotter  
Chris Wallace  
Susan Willet  
Carol Wincenc

**Music:**

Concerto in G Minor for two cellos, strings, and cembalo  
Antonio Lucio Vivaldi

Concerto #3 in B flat for clarinet and orchestra  
Karl Stamitz

Concerto in A Minor for two violins, strings, and cembalo  
Antonio Lucio Vivaldi

Concerto in C Minor for two harpsichords and string orchestra, BWV 1060  
J. S. Bach



Concerto in D Minor for violin, oboe, strings, and cembalo  
J. S. Bach

Cantata: "Cessate, omai cessate" for contralto, strings, and cembalo  
Antonio Lucio Vivaldi

Concerto in D Major for violin, strings, and cembalo  
Antonio Lucio Vivaldi

Concerto in B flat Major for two violins, strings, and harpsichord  
Antonio Lucio Vivaldi

Cole Heat Warm Feet  
Written by Hank D'Amico, Cozy Cole, Johnny Guarnieri, and Sid Weiss  
Performed by The Hank D'Amico Quartet  
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Concerto in A Major for guitar and string orchestra, Op. 30  
Mauro Giuliani

John Cage's Concerto for Prepared Piano & Orchestra  
performed by Yuji Takahashi, piano; and  
Lukas Foss' Baroque Variations  
Buffalo Philharmonic Orchestra with Lukas Foss, conductor  
Courtesy of Nonesuch, Carl Fischer LLC, and C. F. Peters Corporation  
By arrangement with WMG Film and TV Licensing

Fanfares Liturgiques  
Henri Tomasi

Concerto in D Minor for two violins, cello, strings, and cembalo  
Antonio Lucio Vivaldi  
with Buffalo Suzuki Strings, Mary Cay Neal, Director

Concerto in D Major for two violins, strings and cembalo  
Antonio Lucio Vivaldi  
with Buffalo Suzuki Strings, Mary Cay Neal, Director

Beatus Vir (Psalm III)  
Antonio Lucio Vivaldi  
Canisius College Chorale  
Choir of the Blessed Sacrament Church  
Frank Scinta, Director



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Robert D'Amico

Susan Armstrong

Carol D'Amico



Christopher D'Amico  
Anne D'Amico  
Jack D'Amico  
Joanna Howard

**Assisting Artists on Fanfares Liturgiques, Henri Tomasi:**

Christine Bailey, flute I  
Elizabeth Reeds, flute II  
Stephanie McNab, piccolo  
Paul Schlossman, oboe I  
Ronald Richards, oboe II  
Christine Ross, english horn  
John Fullam, clarinet I  
Kathleen Gardiner, clarinet II  
Salvatore Andolina, bass clarinet  
Ron Daniels, bassoon I  
Robin Leech, bassoon II  
Duane Saetveit, horn I  
Daniel Sweeley, horn II  
Jay Matthews, horn III  
Timothy Schwartz, horn IV  
Alex Jokipii, trumpet I  
Philip Christner, trumpet II  
Richard Riederer, trumpet III  
Carl Mazzio, trombone I  
Scott Parkinson, trombone II  
Stefan Sanders, bass trombone  
James Pace, tuba  
Andrew Ziemba, timpani  
Robert Patterson, percussion  
Suzanne Thomas, harp

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